

Anjos Vieram Anunciar

Música: Coelner Gesangbuch, 1623
Arr.: Glauber Santiago

This musical score is for the piece "Anjos Vieram Anunciar" by Glauber Santiago, based on a melody from the Coelner Gesangbuch (1623). The score is written for a large ensemble and includes the following parts:

- Flauta Soprano**: Treble clef, 2/4 time, *mf*.
- Flauta Transversal**: Treble clef, 2/4 time, *mf*.
- Flauta Contralto**: Treble clef, 2/4 time, *mf*.
- Flauta Tenor**: Treble clef, 2/4 time, *mf*.
- Clarinete (Bb)**: Treble clef, 2/4 time, *mf*.
- Sax Alto (Eb)**: Treble clef, 2/4 time, *mf*.
- Sax Tenor (Bb)**: Treble clef, 2/4 time, *mf*.
- Trompete I e II (Bb)**: Treble clef, 2/4 time, *mf*.
- Trompete III e IV (Bb)**: Treble clef, 2/4 time, *mf*.
- Trombone (C)**: Bass clef, 2/4 time, *mf*.
- Tuba (C)**: Bass clef, 2/4 time, *mf*.
- Pratinho**: Percussion, 2/4 time, *mf*.
- Bongô**: Percussion, 2/4 time, *mf*.
- Caixa**: Percussion, 2/4 time, *mf*.
- Surdo**: Percussion, 2/4 time, *mf*.
- Timpano**: Percussion, 2/4 time, *mf*.
- Glockenspiel**: Treble clef, 2/4 time, *mf*.
- Metalofone D.**: Treble clef, 2/4 time, *mf*.
- Vibrafone**: Treble and Bass clefs, 2/4 time.
- Xilofone Baixo**: Treble clef, 2/4 time, *mf*.
- Teclado (Strings)**: Treble and Bass clefs, 2/4 time.
- Piano**: Treble and Bass clefs, 2/4 time.
- Violino I**: Treble clef, 2/4 time, *mf*.
- Violino II**: Treble clef, 2/4 time, *mf*.
- Viola**: Alto clef, 2/4 time, *mf*.
- Cello**: Bass clef, 2/4 time, *mf*.
- Cifras**: Percussion, 2/4 time.

The score is written in 2/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and chords. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

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Flauta Soprano

Flauta Transversal

Flauta Contralto

Flauta Tenor

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete I e II (Bb)

Trompete III e IV (Bb)

Trombone (C)

Tuba (C)

Pratinho

Bongô

Caixa

Surdo

Timpano

Glockenspiel

Metalofone D.

Vibrafone

Xilofone Baixo

Teclado (Strings)

Piano

Violino I

Violino II

Viola

Cello

Cifras

E7 Am E7 Am f Am G7 C p Am G7 C

p

f

p

17 Fine

Flauta Soprano *f* *p*

Flauta Transversal *f* *p*

Flauta Contralto *f* *p*

Flauta Tenor *f* *p*

Clarinete (Bb) *f* *p*

Sax Alto (Eb) *f* *p*

Sax Tenor (Bb) *f* *p*

Trompete I e II (Bb) *f* *p*

Trompete III e IV (Bb) *f* *p*

Trombone (C) *f* *p*

Tuba (C) *f* *p*

Pratinho *f*

Bongô *f*

Caixa *f*

Surdo *f*

Timpano *f*

Glockenspiel *f* *p*

Metalofone D. *f* *p*

Vibrafone *f* *p*

Xilofone Baixo *f* *p*

Teclado (Strings) *f* *p*

Piano *f* *p*

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Cello *f* *p*

Cifras

f *p*

C Em F Dm E7 Am C Em F Dm E7 Am

25

Flauta Soprano *mf*

Flauta Transversal *mf*

Flauta Contralto *mf*

Flauta Tenor *mf*

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompeta I e II (Bb)

Trompeta III e IV (Bb)

Trombone (C)

Tuba (C)

Pratinho

Bongô

Caixa

Surdo

Timpano

Glockenspiel

Metalofone D.

Vibrafone

Xilofone Baixo

Teclado (Strings)

Piano

Violino I

Violino II

Viola

Cello

Cifras

The musical score is written for a large ensemble. The woodwind section (Flauta Soprano, Flauta Transversal, Flauta Contralto, Flauta Tenor, Clarinete (Bb), Sax Alto (Eb), Sax Tenor (Bb)) and the piano part are active throughout the page. The brass section (Trompeta I e II (Bb), Trompeta III e IV (Bb), Trombone (C), Tuba (C)) and the percussion section (Pratinho, Bongô, Caixa, Surdo, Timpano, Glockenspiel, Metalofone D., Vibrafone, Xilofone Baixo) are mostly silent. The string section (Violino I, Violino II, Viola, Cello, Cifras) enters in measure 5 with a forte (f) dynamic. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

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Flauta Soprano

Flauta Traversal

Flauta Contralto

Flauta Tenor

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete I e II (Bb)

Trompete III e IV (Bb)

Trombone (C)

Tuba (C)

Pratinho

Bongô

Caixa

Surdo

Timpano

Glockenspiel

Metalofone D.

Vibrafone

Xilofone Baixo

Teclado (Strings)

Piano

Violino I

Violino II

Viola

Cello

Cifras

49

Flauta Soprano *mf*

Flauta Transversal

Flauta Contralto

Flauta Tenor

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete I e II (Bb)

Trompete III e IV (Bb)

Trombone (C)

Tuba (C)

Pratinho

Bongô

Caixa

Surdo

Timpano

Glockenspiel *mf*

Metalofone D. *mf*

Vibrafone

Xilofone Baixo

Teclado (Strings)

Piano *mf*

Violino I

Violino II

Viola

Cello *p*

Cifras

The musical score for page 49 is a complex orchestration for a large ensemble. It includes woodwinds (flutes, clarinet, saxophones), brass (trumpets, trombones, tuba), percussion (pratinho, bongô, caixa, surdo, timpano, glockenspiel, metalofone, vibrafone, xilofone), keyboard (teclado/strings, piano), and strings (violins, viola, cello). The score is written in a standard musical notation with various staves and dynamic markings. The woodwinds and strings are marked with *mf* (mezzo-forte) and *p* (piano). The percussion instruments have specific rhythmic patterns indicated by arrows and notes. The brass instruments are mostly silent, indicated by a horizontal line with a 'z'.

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Flauta Soprano

Flauta Transversal

Flauta Contralto

Flauta Tenor

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete I e II (Bb)

Trompete III e IV (Bb)

Trombone (C)

Tuba (C)

Pratinho

Bongô

Caixa

Surdo

Timpano

Glockenspiel

Metalofone D.

Vibrafone

Xilofone Baixo

Teclado (Strings)

Piano

Violino I

Violino II

Viola

Cello

Cifras

65 D.C. al Fine

Flauta Soprano *f* *p*

Flauta Transversal *f* *p*

Flauta Contralto *f* *p*

Flauta Tenor *f* *p*

Clarinete (Bb)

Sax Alto (Eb) *p*

Sax Tenor (Bb)

Trompete I e II (Bb)

Trompete III e IV (Bb)

Trombone (C)

Tuba (C)

Pratinho *f*

Bongô *f*

Caixa

Surdo

Timpano *f* *p*

Glockenspiel *f* *p*

Metalofone D. *f* *p*

Vibrafone *f* *mp*

Xilofone Baixo

Teclado (Strings) *f* *mp*

Piano *f* *p*

Violino I *f* *mp*

Violino II *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Cifras